

Acrostics by Puzzle Baron

Key: Author and Source

Puzzle #W471FP

1	K	2	U	3	R	4	O	5	G	6	M	7	B	8	J	9	M	10	F		11	B	12	N	13	K	14	B	15	C	16	H	17	C	18	M	19	S	20	F					
21	F			22	A	23	E	24	I	25	H	26	N	27	D			28	P	29	B	30	K	31	I			32	L	33	D			34	Q	35	U	36	S	37	H				
38	K			39	D	40	R			41	L	42	U			43	E	44	K	45	Q	46	S	47	D			48	J	49	S			50	B	51	C	52	A						
53	O	54	C	55	N	56	T	57	E	58	L	59	Q	60	G			61	J	62	G	63	E	64	I	65	L			66	U	67	S	68	T	69	G	70	J						
71	F	72	D	73	M	74	K			75	N	76	P	77	U	78	E	79	P	80	A			81	F	82	B	83	T			84	R	85	P	86	U	87	O						
88	L	89	N	90	C			91	K	92	Q	93	P			94	E	95	J	96	C			97	C	98	Q	99	A	100	S	101	O			102	N	103	H	104	U				
105	I			106	Q	107	F	108	O	109	R	110	H			111	A	112	M	113	D	114	C			115	L	116	J			117	L	118	T	119	G	120	O	121	E				
		122	R	123	I	124	G			125	C	126	B	127	Q	128	S	129	E	130	K			131	Q	132	B	133	N	134	U			135	S	136	O			137	M				
138	D	139	E			140	O	141	I	142	M			143	C	144	L	145	F	146	P			147	O	148	Q	149	N	150	R	151	C	152	K			153	N	154	O				
155	T	156	S	157	P	158	A	159	Q	160	D	161	K			162	C	163	S	164	H			165	S	166	K	167	R	168	N			169	L	170	M	171	K	172	E				
173	F	174	M	175	U	176	H			177	P	178	M			179	U	180	H	181	S	182	Q			183	I	184	J	185	I	186	H	187	I	188	G	189	M						
190	L	191	E	192	U	193	R																																						

- A** $\overline{22} \overline{99} \overline{111} \overline{158} \overline{52} \overline{80}$
 Extended (out)
- B** $\overline{132} \overline{82} \overline{50} \overline{11} \overline{126} \overline{29} \overline{14} \overline{7}$
 Hit more times than
- C** $\overline{97} \overline{17} \overline{54} \overline{114} \overline{125} \overline{162} \overline{143} \overline{96} \overline{51} \overline{90} \overline{151} \overline{15}$
 Gossip rag (2)
- D** $\overline{72} \overline{33} \overline{47} \overline{160} \overline{39} \overline{138} \overline{113} \overline{27}$
 Made more moist
- E** $\overline{94} \overline{191} \overline{57} \overline{172} \overline{78} \overline{23} \overline{43} \overline{121} \overline{129} \overline{63} \overline{139}$
 Quality of being prone to disobedience
- F** $\overline{81} \overline{173} \overline{71} \overline{20} \overline{21} \overline{107} \overline{145} \overline{10}$
 Like remote suburbs
- G** $\overline{69} \overline{119} \overline{62} \overline{188} \overline{124} \overline{60} \overline{5}$
 Wash room
- H** $\overline{186} \overline{16} \overline{176} \overline{37} \overline{180} \overline{25} \overline{103} \overline{110} \overline{164}$
 Abducted
- I** $\overline{185} \overline{31} \overline{24} \overline{183} \overline{141} \overline{123} \overline{187} \overline{105} \overline{64}$
 Objection
- J** $\overline{95} \overline{61} \overline{8} \overline{184} \overline{48} \overline{70} \overline{116}$
 In a genial manner
- K** $\overline{91} \overline{44} \overline{130} \overline{152} \overline{161} \overline{166} \overline{13} \overline{171} \overline{38} \overline{1} \overline{74} \overline{30}$
 Star of "Stanley" (2)

- L** $\overline{58} \overline{115} \overline{32} \overline{144} \overline{117} \overline{169} \overline{190} \overline{41} \overline{88} \overline{65}$
 State of being fixed
- M** $\overline{9} \overline{137} \overline{189} \overline{112} \overline{6} \overline{18} \overline{170} \overline{142} \overline{174} \overline{73} \overline{178}$
 Porter tune recorded by Sinatra (3)
- N** $\overline{75} \overline{12} \overline{102} \overline{55} \overline{26} \overline{168} \overline{89} \overline{153} \overline{149} \overline{133}$
 Atomic number 61
- O** $\overline{4} \overline{147} \overline{108} \overline{87} \overline{120} \overline{154} \overline{101} \overline{140} \overline{136} \overline{53}$
 "_____ at the mouth" (2)
- P** $\overline{79} \overline{93} \overline{85} \overline{76} \overline{177} \overline{28} \overline{157} \overline{146}$
 Digging up
- Q** $\overline{106} \overline{182} \overline{159} \overline{45} \overline{34} \overline{131} \overline{98} \overline{92} \overline{127} \overline{59} \overline{148}$
 Gabby Douglas or Steffi Graf
- R** $\overline{150} \overline{84} \overline{167} \overline{193} \overline{109} \overline{122} \overline{3} \overline{40}$
 Decorator's samples
- S** $\overline{36} \overline{100} \overline{46} \overline{181} \overline{128} \overline{19} \overline{135} \overline{49} \overline{67} \overline{156} \overline{163} \overline{165}$
 Type of compensation for those out of work
- T** $\overline{118} \overline{56} \overline{155} \overline{68} \overline{83}$
 Fastening pin
- U** $\overline{86} \overline{42} \overline{77} \overline{104} \overline{35} \overline{2} \overline{175} \overline{192} \overline{179} \overline{134} \overline{66}$
 Fizzes