

Acrostics by Puzzle Baron

Key: Source Only

Puzzle #J405OG

1	F		2	S	3	C	4	D	5	F	6	B	7	F	8	P	9	M		10	F	11	R	12	I		13	G	14	Q	15	L	16	K	17	H	-	
18	K	19	A	20	H		21	U	22	P	23	Q		24	C	25	D	26	J	27	Q	28	B	29	P	30	F	31	L	32	C		33	N	34	P	35	T
36	Q	37	P		38	E	39	B		40	N	41	C	42	L	43	I	44	K		45	A	46	F	47	H		48	U	49	N	50	H	51	T	52	B	
53	G	54	P		55	E	56	G	57	R	58	C		59	A	60	N		61	Q	62	I	63	T		64	T	65	I	66	D	67	K	68	N	69	L	
	70	M	71	F	72	O		73	Q	74	A		75	B	76	J	77	N		78	S	79	K	80	T		81	D	82	J	83	M		84	S			
85	H	86	F	87	T		88	P	89	I	90	R	91	P	92	D	93	L	94	Q	95	G	96	S	97	D	98	E	99	T		100	O	101	E	102	C	
103	D	104	S	105	E	106	O	107	E	108	C	109	S	110	Q	111	M		112	A	113	B	114	I		115	D	116	M		117	K	118	S	119	R		
120	L	121	K	122	U	123	A	124	B	125	O	126	P	127	S	128	O	129	K		130	G	131	N		132	G	133	Q	134	L		135	E	136	R	137	C
	138	P	139	F		140	I	141	M	142	F		143	K	144	S	145	J		146	M	147	Q		148	S	149	O	150	Q	151	M	152	I	153	D		
154	S	155	C		156	R		157	O	158	C	159	B		160	K	161	F	162	C	163	D	164	L	165	B	166	L	167	M	168	P	169	N	170	L	171	S
172	B		173	B	174	M	175	C	176	I		177	C	178	M		179	P	180	E	181	B		182	U	183	M	184	R	185	O	186	J	187	M			
188	B	189	U	190	N	191	G	192	F																													

- A** $\overline{112} \overline{123} \overline{19} \overline{59} \overline{74} \overline{45}$
 Indy and Daytona 500 winner (3)
- B** $\overline{159} \overline{75} \overline{124} \overline{173} \overline{165} \overline{52} \overline{172} \overline{113} \overline{6} \overline{39} \overline{188} \overline{28} \overline{181}$
 TV tot with matricidal tendencies (2)
- C** $\overline{102} \overline{32} \overline{137} \overline{162} \overline{175} \overline{108} \overline{158} \overline{155} \overline{177} \overline{24} \overline{41} \overline{3} \overline{58}$
 Embalmed African (2)
- D** $\overline{25} \overline{115} \overline{81} \overline{97} \overline{66} \overline{163} \overline{4} \overline{103} \overline{92} \overline{153}$
 Conspicuous
- E** $\overline{135} \overline{101} \overline{98} \overline{180} \overline{55} \overline{38} \overline{105} \overline{107}$
 Kern musical (2)
- F** $\overline{142} \overline{71} \overline{86} \overline{46} \overline{10} \overline{139} \overline{192} \overline{30} \overline{161} \overline{1} \overline{7} \overline{5}$
 Discarding, slangily (hyp.)
- G** $\overline{56} \overline{53} \overline{13} \overline{130} \overline{132} \overline{95} \overline{191}$
 Of some flight paths
- H** $\overline{20} \overline{50} \overline{85} \overline{17} \overline{47}$
 Champagne glass
- I** $\overline{140} \overline{114} \overline{62} \overline{65} \overline{152} \overline{89} \overline{176} \overline{43} \overline{12}$
 Dust collector, to some
- J** $\overline{82} \overline{186} \overline{26} \overline{76} \overline{145}$
 Anne of "Psycho" (1998)
- K** $\overline{160} \overline{79} \overline{67} \overline{143} \overline{121} \overline{129} \overline{18} \overline{117} \overline{44} \overline{16}$
 Organisms whose cells have a membrane-bound nucleus

- L** $\overline{166} \overline{15} \overline{164} \overline{170} \overline{42} \overline{31} \overline{134} \overline{69} \overline{120} \overline{93}$
 Stringed puppet
- M** $\overline{178} \overline{174} \overline{83} \overline{111} \overline{9} \overline{187} \overline{141} \overline{167} \overline{116} \overline{70} \overline{183} \overline{146} \overline{151}$
 Sit down, in an assembly (3)
- N** $\overline{40} \overline{169} \overline{68} \overline{190} \overline{33} \overline{60} \overline{49} \overline{131} \overline{77}$
 What going 100 might result in (2)
- O** $\overline{72} \overline{149} \overline{157} \overline{100} \overline{128} \overline{106} \overline{125} \overline{185}$
 Mater, in "Cars" (2)
- P** $\overline{8} \overline{54} \overline{37} \overline{179} \overline{168} \overline{126} \overline{22} \overline{91} \overline{138} \overline{88} \overline{29} \overline{34}$
 Advice shouted to a batter, maybe (4)
- Q** $\overline{94} \overline{110} \overline{14} \overline{23} \overline{27} \overline{147} \overline{61} \overline{133} \overline{150} \overline{36} \overline{73}$
 General guideline (3)
- R** $\overline{156} \overline{57} \overline{90} \overline{11} \overline{119} \overline{184} \overline{136}$
 Nightclub entrance ritual (2)
- S** $\overline{127} \overline{148} \overline{109} \overline{96} \overline{118} \overline{104} \overline{84} \overline{2} \overline{171} \overline{144} \overline{154} \overline{78}$
 Having lost proper adjustment (3)
- T** $\overline{35} \overline{99} \overline{80} \overline{63} \overline{64} \overline{51} \overline{87}$
 Deprive of fortitude
- U** $\overline{48} \overline{189} \overline{21} \overline{182} \overline{122}$
 Hindu spiritual manual